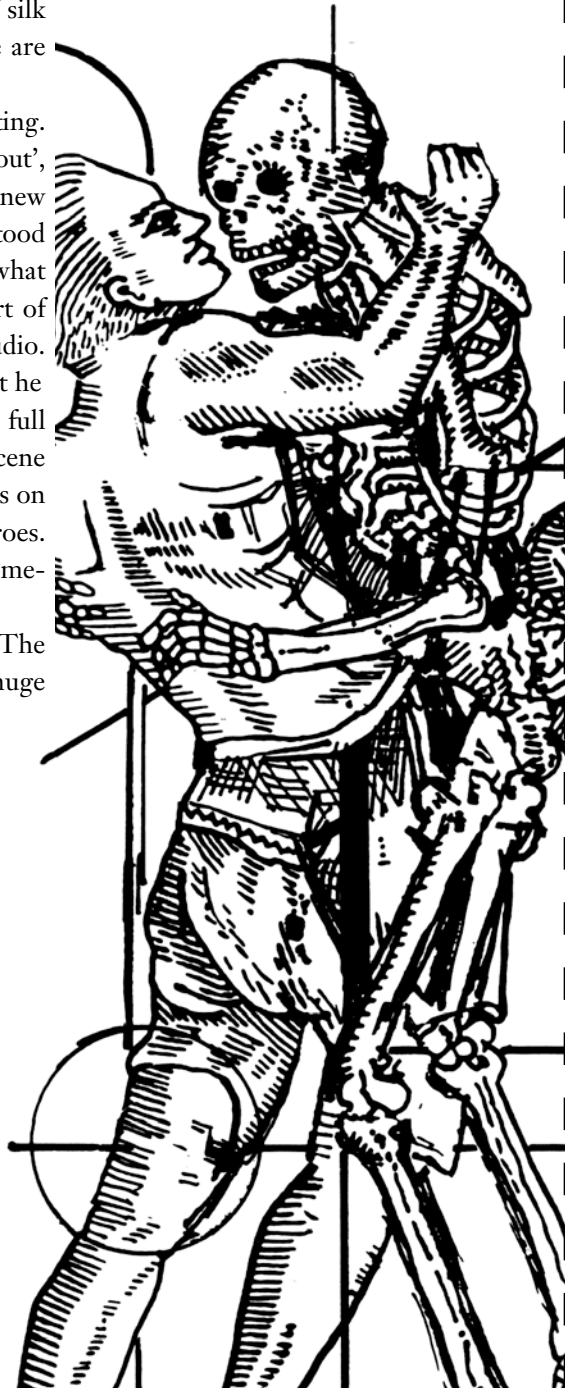


Eduardo Paolozzi contributed to 20 numbers of *Ambit* over a more than thirty year period. His first images appeared in *Ambit* 33 in 1967. Some of these early images came from the boxes of silk screens he was generating at the time. These are extraordinary objects.

A visit to Eduardo's studio was always fascinating. He was producing artefacts which were to 'go out', but at the same time he was always collecting new material which he saw himself using. He stood 'reading' above a bin and tore images out of what he was studying. These tear outs became part of his image bank, stored and filed around his studio. He would flip open a drawer and pull out what he wanted. On one occasion he opened a drawer full of playing cards – passing me the most obscene pack to look at while he considered the images on a pack he had bought in Iceland of Nordic heroes. But no he didn't want that today but on to something else from his store, always continuously observing and recreating our visual world. The accompanying list allows us to explore his huge range of images all available in *Ambit*.

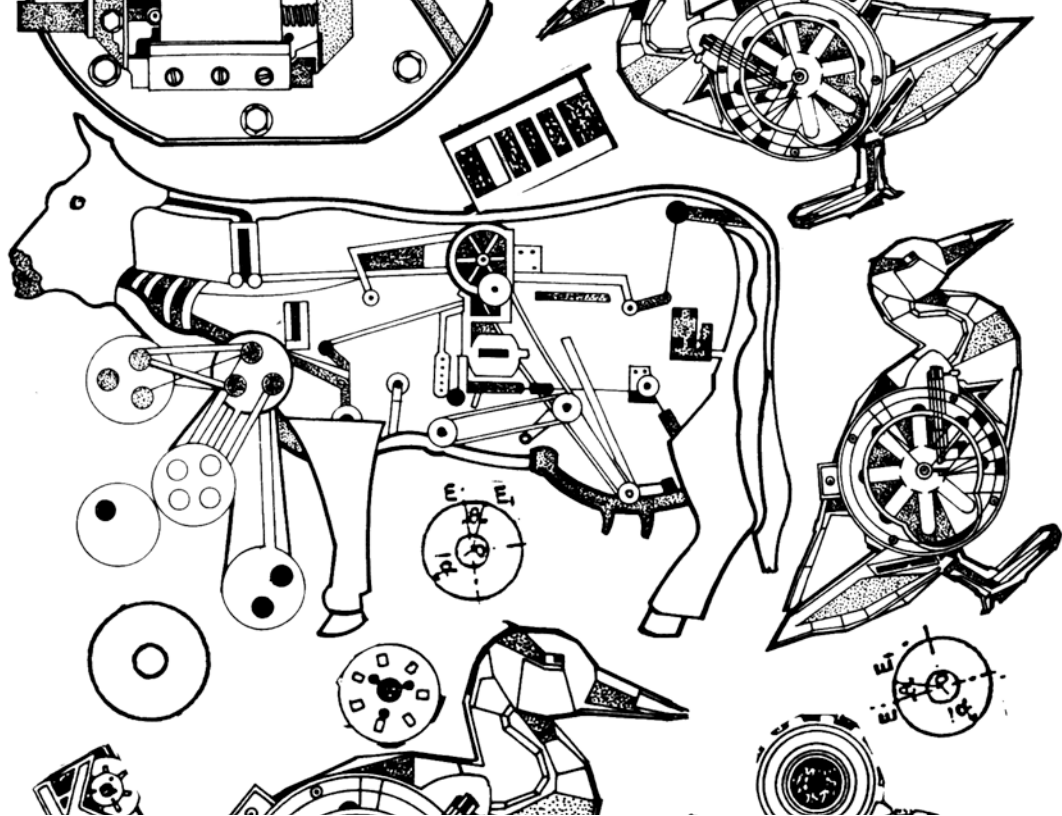
Martin Bax



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I would very much like to purchase the following issues of **AMBIT which feature works by **Eduardo Paolozzi****

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